

TO BE USED UNDER ACRYLIC PRODUCTS

KABE SPIN

Special base paint for poor-adhesion substrates



MAIN ADVANTAGES

- Ensures high adhesion to difficult and smooth substrates
- Allows for applying one finish paint on various substrates
- Reduces the corrosion of steel components
- Water-dilutable
- One-layer application
- Easy and safe to apply
- For indoor and outdoor use

AREAS OF APPLICATION

Special paint for performing base coat on all substrates with poor adhesion outside and inside buildings. It is especially recommended for increasing adhesion of Farby KABE dispersion paints prior to application on extremely smooth and differentiated substrates. To be applied on substrates made of: wood, wood-based materials, galvanised metals (except metals that undergo passivation), steel (including zinc-plated), plastics and PVC.

TECHNICAL DATA

Base binder: co-polymer binder;

Pigments: titanium white;

The content of volatile organic compounds VOC: cat. A/g. The product contains less than 30 g/lVOC;

Density: 1.35-1.40 g/cm³;

pH: 7.0-7.5;

Content of solids: 59%;

Colour: white;

Thinner: water;

Average coverage: approx. 0.10-0.15 l/m². The real consumption per surface area depends on many factors, such as water absorption, roughness and application method;

Temperature of application (air and substrate): from +5°C to +25°C;

Relative air humidity: ≤ 80%;

Packaging: Disposable plastic packaging containing 1 litre of product.

Storage: Product should be stored in sealed packaging, in a cool room, but protected from frost.

Shelf life: 12 months from the date of production printed on the packaging, with originally sealed packaging.

HOW TO USE

SUBSTRATE PREPARATION: Substrate should be sound/stable, degreased, clean and dry, and free of biological contamination and chemical efflorescence. In case of algae/fungi growth the substrate should be cleaned mechanically, washed with water and disinfected with **ALGIZID**. Any loose layers, not bound to the substrate (e.g., dust, dirt, rust, loose render or flaked coatings), should be removed. Old and/or dirty substrates should be washed and degreased with water and **CLEANFORCE** cleaning agent. Unevenness or holes present in the substrate should be filled in with filling compounds applicable for the given type of substrate, taking into account the relevant curing period before paint application. If it is applied onto an old paint coating, it is recommended to perform the adhesion test first. If the product is applied on fresh mineral substrates (such as concrete, cement render and cement-lime render), a 4-week curing period is required.

PRODUCT PREPARATION: Stir thoroughly immediately before use. If required to dilute it, add a small amount of water (max. to 10% of volume).

APPLICATION: The paint should be applied on the substrate in a uniform and thick layer with a brush, roller or by spraying (including the "airless" method). The coating made should cover the substrate completely and its thickness should be approx. 70 µm if wet or 40 µm if dry. Use mechanical spraying only in windless weather.

DRYING: The curing period of one paint layer applied on the substrate (from +5°C to +25°C, below 80% RH) prior to topcoat paint application is about 24 hours. After painting, closed rooms should be ventilated until the specific smell disappears.

USEFUL HINTS: While working and directly after completion, the painted surface should be protected against too quick drying and precipitation until it dries completely. As far as untypical substrates are concerned, prior tests are recommended. Tools should be cleaned with water immediately after use.

The information included in this document does not cover all the aspects of the product system use. Therefore, the information should be verified each time due to the possibility of justified differences depending on the method of carrying out work, the type of substrate and other external conditions.